

# Kerry Richardson CV

**Television Series Producer / Edit Producer / Writer**

## Contact details

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## Qualifications

**University of Edinburgh** MA Hons English Lang and Lit, 1st class

**Middlesex Polytechnic** Post Graduate Diploma in TV Production

**The National Film School** Producing Low Budget Feature Films

**BBC** – various, incl health & safety, risk assessment, compliance, recruitment. Have also lead tutorials on behalf of BBC.

**St John's Ambulance** Appointed First Aider

**PADI** Open Water Diver

**Full, clean driving license**

**Languages:** Good French, some Spanish

**Two valid British passports**

## Career Summary

'The producer is the rock upon which any programme is supported or flounders. Kerry Richardson took over for all but the first programme and any success of the series is mostly down to her work. She was fantastic, mothering, guiding, negotiating, making us laugh and popping up all over the world ready for a night out. A true star'. Monty Don in his book of the series 'Around the World in 80 Gardens'.

**Kerry Richardson** is a fully trained & highly experienced television series producer and edit producer, working mainly in factual, features and documentary television, including long-form programmes. A creative, energetic 'people person', she has produced shoots all over the world and has worked with a range of on-screen talent from the stars of mainstream peak to budding new talent, some of which she has also cast. She has managed teams of up to 25 and takes pains to nurture creativity and careers as well as budgets and schedules. Her credits include output for BBC1, BBC2, Channel 4, Channel 5, E4 and National Geographic International, and her career spans more than 25 years.

Excerpts from Kerry's work can be found on her website at [www.kerry-richardson.co.uk](http://www.kerry-richardson.co.uk). **She has bases in London, Bristol and Birmingham.**

## References

Referees can be provided by arrangement.

## Availability

Kerry will be available for new projects from January 2015.

## SERIES PRODUCER CREDITS

<b>SERIES PRODUCER / LEAD EDIT PRODUCER</b> <b>Beyond Magic with DMC</b> So Shoot Me! for National Geographic International	2014	Kerry spent 2014 working on this new, international 7 x 60 mins magic series. Each episode is a personal odyssey for breaking talent and magician, Drummond Money Coutts – aka 'DMC'.
<b>SERIES PRODUCER</b> <b>Bargain Hunt</b> BBC Bristol / Year-round production	2012 /13	Bargain Hunt is BBC1's biggest daytime factual series and requires a 25-strong team producing 96 episodes per year. SP role included managing up to 5 edit suites at a time.
<b>SERIES PRODUCER &amp; EDIT PRODUCER</b> <b>Garden ER</b> Hotbed Media / 8 x 30 mins for Channel 5	2011	Kerry series produced – and edit produced - Channel 5's first-ever gardening series. This makeover show was hosted by garden designers David Domoney and Bonnie Davies - a brand new face, cast by Kerry.
<b>SERIES PRODUCER &amp; EDIT PRODUCER</b> <b>My Dream Farm, with Monty Don</b> 6 x 60 mins for Channel 4	2009	This formatted factual series follows the fortunes of six families new to farming. With little experience of their own, the advice of mentor Monty Don is crucial. Kerry also directed and edit produced three of the six episodes. <i>Jane Simon, The Mirror: 'Monty is back - and he's on explosive form in a new show that's far from a bed of roses for him or the participants. Imagine a cross between Ramsay's Kitchen Nightmares - where our hero curses and browbeats a failing business into profitability - and The Apprentice.'</i>
<b>SERIES PRODUCER</b> <b>Around the World in 80 Gardens</b> BBC Birmingham / 10 x 60 mins for BBC2	2006/08	A landmark BBC2 documentary series, presented by Monty Don and shot in 24 different countries on 5 continents. Destinations include China and Japan, India, North, South and Central America, New Zealand and Australia. <i>Gerard Gilbert, The Independent: 'Around the World in 80 Gardens finds Monty Don at his best: passionate, inquiring, eloquent and self-questioning....It is a gem, or, in the circumstances perhaps, a prize orchid..'</i>
<b>SERIES PRODUCER &amp; EDIT PRODUCER</b> <b>The History of Magic</b> BBC Bristol / 6 x 60 mins for BBC2	2003/04	Landmark documentary series that traces the history of entertainment magic from its roots in Shamanism to the glitzy 20 <sup>th</sup> century world of Vegas and TV megastars. Includes several major, large scale magic illusions and dramatic/historic reconstructions. Kerry also acted as lead edit producer.
<b>SERIES PRODUCER</b> <b>Death By ... Gardening, Pets and Home</b> 3 x 60 mins, BBC Bristol for BBC1	2003	This formatted factual series takes the lid off the UK's most common accidents and features dramatic reconstructions – sometimes featuring the victims themselves. The presenting team includes Ben Fogel, Tommy Walsh and 'Handy' Andy.

## PRODUCER-DIRECTOR CREDITS

<b>PRODUCER-DIRECTOR</b> <b>No Grounds For Gardening</b> BBC Birmingham / 60 mins special, for BBC2	2008	This presenter-led documentary featured Joe Swift exploring the work of French designer and botanist Patric Blanc. Shot in Paris.
<b>PRODUCER-DIRECTOR</b> <b>Sex Stars They Tried To Ban</b> ITV Factual / 60 mins special for E4	2005	Hall of fame of those who flesh out the term 'casting couch'... Interviewed 'actor' Ben Dover.
<b>PRODUCER-DIRECTOR-ORIGINATOR</b> <b>The Joy of Home</b> BBC Bristol / 60 mins special for BBC2	2002/03	Documentary tracing 50 years of change in British homes. Directly commissioned by then Head of BBC2, Jane Root. <b>Christopher Matthew, Daily Mail</b> <i>'This affectionate look at the British and their homes told us as much about ourselves as we could wish to know. Possibly rather more.'</i>
<b>PRODUCER-ORIGINATOR</b> <b>The Joy of Gardening: Four Seasons</b> BBC Bristol / 60 mins special for BBC2	2002	The Joy of Gardening (see below) returned in new guise, this time looking at gardeners' passions for the four seasons.
<b>PRODUCER-DIRECTOR</b> <b>Death By DIY</b> BBC Bristol / 60 mins special for BBC1	2002	Presented by Nick Knowles and Executive Produced by Tessa Finch, this Easter special reconstructed some of the accidents experienced by the UK's DIYers. <b>Ian Hyland, Sunday Mirror</b> <i>'Is there anything remotely funny about a bloke almost losing his knackers to a circular sawOK, you're right; it was hilarious.'</i>
<b>PRODUCER-DIRECTOR-ORIGINATOR</b> <b>The Joy of Gardening</b> BBC Bristol / 60 mins special for BBC2	2001/02	Affectionately traced 50 years of British gardening history. <b>James Walton, Daily Telegraph</b> <i>'Part gentle social history, part compilation of relevant comedy clips and part nostalgia show... By the end, the programme had been both entertaining and surprisingly informative.'</i>

## DIRECTING & DEVELOPMENT

<b>DEVELOPMENT PRODUCER</b> <b>Hotbed Media</b>	2011	Kerry worked closely with CEO Joh Dyer, on factual concepts. Subject areas included property and gardening.
<b>DEVELOPMENT PRODUCER</b> <b>BBC Bristol</b>	2000/01	Kerry developed documentaries and factual series, resulting in 3 commissions, which she went on to produce and direct.
<b>DEVELOPMENT PRODUCER</b> <b>Murder Files</b> , World Productions	2000	Kerry worked with the great drama producer Tony Garnet whilst developing this innovative web-based drama serial.
<b>DIRECTOR</b> <b>Real Gardens</b> / Ark Productions for Channel 4	2000	Channel 4's flagship presenter-led gardening series produced by the legendary John Perceval.
<b>DIRECTOR</b> <b>Gardeners' World</b> / Catalyst TV for BBC2	1999	Feature insert director of this pedigree gardening series, for 12 months.
<b>DEVELOPMENT PRODUCER</b> <b>Confidence Lab</b> /Kudos Prods for BBC2	1999	Kerry initiated a 'living lab' style concept long before the term 'reality series' had been coined. 4 x 60 mins .

Please note that Kerry also edit produced all the following projects.

<b>DIRECTOR</b> <b>Rooms for Improvement</b> / TV Asahi Japan	1998	30 mins documentary about environmental tourism – shot in Bali and Scandinavia.
<b>DIRECTOR</b> <b>Blind Date</b> / LWT for ITV Network	1998	Full time director of overseas inserts, including Singapore, Taipei, Lapland, The Cayman Isles, Florence, Jerusalem etc.
<b>DIRECTOR</b> <b>Pet Set</b> / Stirling Productions for BBC2	1997	Celebrity pet inserts for lively formatted factual animal series. Interviews included Roy Hattersley.
<b>DIRECTOR</b> <b>Clive Barker's A - Z of Horror</b> / BBC2	1995	Edgy horror compendium. Included a drama-doc and 2 week shoot in the USA .
<b>DIRECTOR</b> <b>Expletives Deleted</b> / TVF Ltd for Channel 4	1994	Arts documentary for C4's WITHOUT WALLS strand, about taboo language.
<b>OFFLINE EDITOR, RESEARCHER, AP and CORPORATE PRODUCTION</b>	1988-1997 incl	Kerry began her career as an offline editor in the late 1980s, and then worked as a researcher and AP on numerous productions. She also wrote and directed many corporate videos and from 1995-1997 incl was Executive Producer of TVF Ltd's busy general corporate production department.